

1878
June 1
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CATALOGUE

OF the Second Sale

THE ANCIENT PORTION

OF THE CELEBRATED

COLLECTION OF PICTURES

KNOWN AS THE

NOVAR COLLECTION,

Formed by that distinguished Amateur, the late

HUGH A. J. MUNRO, ESQ.:

(Actually belonging, in 1878 - to Mrs Butler Johnson)

WHICH

Will be Sold by Auction, by

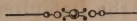
MESSRS CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 1, 1878,

AT ONE O'CLOCK PRECISELY.



May be publicly viewed Three Days preceding.

85-P1025

CONDITIONS OF SALE.

—o—

- . THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Six days in F.

CATALOGUE.

On SATURDAY, JUNE 1, 1878,

AT ONE O'CLOCK PRECISELY.

ALBANO.

- 35.14 1 A LANDSCAPE, with Salmacis and Hermaphrodite *Puxley*
22 in. by $27\frac{1}{2}$ in.
L. Puxley sale, 11.135
14 Mar. 1888 (1).
Described by Dr. Waagen in 'Art Treasures in Great
Britain' 11.135
15 gns. Aquin.

ALBANO.

- 12.12 2 VENUS AND ADONIS, with Cupids in a landscape *Waters*
27 in. by 34 in.

ALBANO.

- 15.15 3 NYMPHS CLIPPING LOVE'S WINGS *Lawrie*
18 in. by 23 in.

ALBANO.

- 32.11 4 THE MADONNA AND CHILD—on copper *Fraser*
 $9\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

ALBANO.

- 54.12 5 THE APOTHEOSIS OF THE MAGDALENE *Bohn*
 $16\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
H. G. Bohn sale, 19 March 1888 (75). 6t. Wales £5.15.6.

C. ALLORI.

- 10.10 6 ABRAHAM'S SACRIFICE—on copper
12 in. by 9 in.

Butler

L. BACKHUYZEN.

- 78.15 7 A STORM AND SHIPWRECK OFF A ROCKY COAST
53 in. by 77½ in.
Described in Dr. Waagen's 'Art Treasures in Great Britain'

Howe

BASSANO.

- 78.15 8 SUSANNAH AND THE ELDERS
28½ in. by 38 in.

Colnaghi

BELLINI.

- 52.10 9 THE MADONNA WITH THE INFANT CHRIST
12½ in. by 10 in.

? COSTA
B.F.A.C. 1844 (21)

Butler

C. Butler sale 7 July 1911
(37) as L. Costa. £21. St. Langton Douglas.

N. BERCHEM.

- 64.1 10 DIANA AND CALISTO
36 in. by 43 in.

Permain

Described by Dr. Waagen in 'Art Treasures in Great Britain'

N. BERCHEM.

- 10.10 11 BACCHANALIANS
7¾ in. by 8¾ in.

Waters

N. BERCHEM.

- 24.3 12 A LADY AND GENTLEMAN ON HORSEBACK IN CONVERSATION WITH
PEASANTS
9½ in. by 12½ in.

Waters

N. BERCHEM.

Waters

- 225.15 13 A SUNNY LANDSCAPE, with muleteers and animals
Signed, and dated 1644
21 in. by 19½ in.

JOHN BOTH.

Donaldson

- 273, — 14 A VIEW OF THE TIBER AND SURROUNDING COUNTRY, represented under the appearance of sunset. The most prominent object is a bridge (probably Ponte Molle) composed of six arches, and having at one end a strong and lofty tower; on some rising ground in front are two herdsmen, one of whom is seated, leaning on his staff: the other stands with his back to the spectator, apparently looking at a female, who is mounted on a mule, passing along the farther side of a bank; and at some distance off may be perceived a diligence going towards the bridge

31 in. by 42¼ in.

From the Collection of Sir Henry Oxenham, 1840

See Smith's 'Catalogue Raisonné,' Supplement, page 734,

No. 14

Described by Dr. Waagen in 'Art Treasures in Great Britain'

F. BOUCHER.

Lamie

- 57.15 15 TWO GIRLS
21 in. by 17 in.

Style of

F. BOUCHER.

*Rep. Wildenstein 1948**cat.**signed.*

- 115.10 16 THE MASK. Signed, and dated 1734 (*? fake signature*).
Posno sale 1880 28 in. by 22½ in.
Wholesale 280 in '03/54 1931. Sir Otto Beit, Teym Walli (in a bedroom)
Mrs. Arthur Beit sale, 25 Oct. 1946 (10)
£37.16. McLean.

F. BOUCHER.

- 45.3 17 A PASTORAL SCENE, with a shepherd, a shepherdess, and sheep
30½ in. by 27½ in.

Siedelmeyer

BONIFACCIO.

- 78.15 18 A FEMALE FIGURE HOLDING A SWORD AND SCALES
9½ in. by 6¾ in.

Colnaghi

ANNIBAL CARRACCI.

189. — 19 THE TOILET OF VENUS
51 in. by 64½ in.
From the Tanari Palace at Bologna :
Mentioned in Dr. Waagen's Work

Cook coll.
Richmond.

St. Kress.

J.C. Robinson
Dyer
Sir W. Foster sale
1842

CARRACCI.

- 2.2 20 THE MAGDALENE
22½ in. by 20½ in.

Hall

CARRACCI.

- 19.19 21 THE VISION OF ST. FRANCIS
19 in. by 17 in.

Waters

A. CARRACCI.

- 57.15 22 A LANDSCAPE, with Tobit and the angel
18¼ in. by 13¼ in.
From the Collection of the Earl of Lichfield at Shugborough
C. Butler sale 7 July 1911 (28). Lib. 56. Saunders. Waagen ii. 135 as Domenichino

Butler

CLAUDE.

- 31.10 23 A LANDSCAPE, with ruins and figures
11 in. by 14 in.

Lansie

CLAUDE.

315. — 24 A LAKE SCENE, with a sportsman and other figures regaling in the
foreground, cattle, sheep, and goats under trees on the left
Described in Dr. Waagen's 'Art Treasures in Great Britain'

From sale, 17 Mar 1888 (130). 220. Fenwick

Goupil

CLAUDE.

Graves

840. — 25 PHILIP BAPTIZING THE EUNUCH. The event recorded in sacred history is represented as occurring on the foreground of a hilly and well-wooded country; the Ethiopian is seen kneeling on the margin of a stream in front, while the apostle stands by him pouring water on his head; one of the Eunuch's attendants waits, at a little distance, the completion of the ceremony; and his chariot, containing three of his servants, drawn by two horses, is on the right; from hence the view is directed to a bridge, and still more remote to a broad river. The opposite side is composed of beautiful clusters of trees, which conceal a great portion of a distant mountain, on whose sides are a variety of buildings

L. Munday

Painted in 1673 for the Cardinal Spada. Inscribed and dated

33 in. by 55 in.

From the Collection of William Beckford, Esq.

See Smith's 'Catalogue Raisonné,' part viii., page 300

Described in Dr. Waagen's 'Art Treasures in Great Britain'

CLAUDE.

Agnew

3150. — 26 A GRAND SEAPORT. A man lifting timber, and three persons in conversation. A seaport, represented under the delightful appearance of a fine summer's afternoon. The view offers, on the left, a small portion of a noble building consisting of two Ionic columns, on the farther side of which is an elegant and lofty entrance to a city, composed of square pilasters with ornamented shafts; an esplanade of stonework fronts these edifices, over which are distributed twelve persons; from hence the eye looks across the bay to a lofty round tower, on the farther side of which are a number of vessels near a town situate at the base of a mountain. On the opposite side and front is a large vessel (only part of which is visible), together with two boats. Moored near the shore, in one of the latter,

are three sailors; near these is a man on the beach lifting a plank of wood, and on the esplanade may be noticed three persons in conversation, two of whom are seated; a little distance from the shore is a boat, containing a number of passengers crossing the bay

39 in. by 52½ in.

See Smith's 'Catalogue Raisonné,' part viii., page 347, No. 321

This fine picture is well engraved by T. Major, and in reverse by Jorma

CORREGGIO.

15.15

27 GANYMEDE

8¾ in. by 14 in.—oval

Egerton

CORREGGIO.

15.4

28 THE NATIVITY

17 in. by 14½ in.

Denison

CORREGGIO.

21.—

29 THE AGONY OF CHRIST—on copper

8¾ in. by 7½ in.

Waters

CORREGGIO.

24.3

30 THE MADONNA AND CHILD

14 in. by 12½ in.

West

P. DA CORTONA.

73.10

31 THE MADONNA AND CHILD

26 in. by 24 in.

Permain

A. CUYP.

HaeS. 159.

525.—

32 THREE CHILDREN, supposed to be the artist's, seated in a landscape with sheep and lambs, near a river with a church in the distance

60 in. by 70 in.

Lady Hambro

Agnew
for R. Overton

A. CUYP.

Hdl 9. 292.

204.15

- 33 A LANDSCAPE, with farm buildings, a peasant with two cows,
and three other figures near a gateway
14 in. by 17½ in.

Agnew

A. CUYP.

Hdl 715.6

451.10

- 34 A SUNNY LANDSCAPE, with peasants and a miller's waggon
near a well and rustic buildings. Signed

M. Colnaghi

A. Levy sale, 3 May
1884 (50) £378. White.

13 in. by 19½ in.

Described by Dr. Waagen in 'Art Treasures in Great
Britain'

GASPAR CRAYER.

63. —

- 35 THE MADONNA AND CHILD

67 in. by 47 in.

C. Butler sale 7 July 1911 (39) 189m. Wagner.

Described by Dr. Waagen in 'Art Treasures in Great
Britain'

Butler

Benjamin

CARLO DOLCE.

105. —

- 36 MATER DOLOROSA—on copper

10½ in. by 8 in.

Donaldson

DOMENICHINO.

20.1

- 37 THE MADONNA AND CHILD, with angels presenting fruits
38 in. by 48 in.

A. ELSHEIMER.

5.15.6

- 38 LOT AND HIS DAUGHTERS—on copper

6½ in. by 8½ in.

From the Duc de Valentinois' Collection

Mills

SASSO FERRATO.

115.10

- 39 THE MADONNA, WITH HANDS CLASPED IN PRAYER

19 in. by 15½ in.

Butler

SASSO FERRATO.

Corbett

100.16

40 THE MADONNA AND CHILD

26½ in. by 21 in.

Anon. sale 24 Feb 1883 (319)

Anon. 14 Mar 1891 (126)

SASSO FERRATO.

Agnew

105.—

41 THE MADONNA IN PRAYER

19½ in. by 15¼ in.

SASSO FERRATO.

? v. good copy

210.—

42 THE HOLY FAMILY, with St. Elizabeth and St. John with
the Lamb

42 in. by 34 in.

E. Sibell sale, 29
Nov 1864 (149)

Sibell

Described in Dr. Waagen's 'Art Treasures in Great
Britain'

GAROFALO.

42.—

43 THE ADORATION OF THE SHEPHERDS—arched top

15¾ in. by 11 in.

Anon. sale 13 June 1895 (103)
Lt. C. Fairfax Murray £31.10.0.

Holmes

GREUZE.

126.—

44 HEAD OF A BOY IN A LARGE BLACK HAT

18 in. by 14 in.

J. Bell sale, 25 June 1881 (741)
£22.1. Anderson.

Lawrie

GREUZE.

210.—

45 HEAD OF A GIRL, her hair tied by a blue ribbon

18 in. by 14½ in.

Agnew

GREUZE.

110.5

46 THE ARTIST'S DAUGHTER HOLDING A LETTER

24½ in. by 20 in.

Fraser

GREUZE.

- 89.5- 47 THE LAST SCENE IN THE OPERA OF 'NINA PAZZA,' with the portraits of the actors. Nina recovers her senses when she sees her lover at her feet

31 in. by 37½ in.

From the Gallery of the Marquis de Montcalm

Martin

GUERCINO.

- 14.14 48 ST. JOHN AND THE ANGEL OF THE APOCALYPSE

13¾ in. by 16¾ in.

*H.L. Puxley sale
24 Mar. 1888 (177)
Lt. 12. Macfarlane.*

Puxley

GUIDO.

- 24.3 49 ST. CATHERINE

44½ in. by 37 in.

Con

GUIDO.

- 23.2 50 THE MAGDALENE, with her hands crossed upon her breast

25 in. by 21 in.

Walker

GUIDO.

- 26.8 51 THE REPOSE OF THE HOLY FAMILY, with angels—on copper

21 in. by 28 in.

Laurie

GUIDO.

63. — 52 THE MADONNA, with her hands clasped in prayer

24 in. by 21 in.

Fraser

GUIDO.

168. — 53 CLEOPATRA

68¾ in. by 40 in.

Engraved by Strange

Described by Dr. Waagen in 'Art Treasures in Great Britain'

Dr. La Rue

GUIDO.

Butler

157.10

54 ST. SEBASTIAN

52½ in. by 35½ in.

Described by Dr. Waagen in 'Art Treasures in Great Britain'

GUIDO. ?

So,

220.10

55 EUROPA

61 in. by 44½ in.

48" x 64"

From the Altieri Palace at Palermo and the Altimira Gallery at Madrid

M. HOBBEEMA.

Rutter

2205.-

56 A RICHLY WOODED RIVER-SCENE, with peasants and a dog on a winding road on the left, and two ducks on the right.

Signed

26 in. by 34½ in.

M. HOBBEEMA.

735.-

57 A WOODY LANDSCAPE, with cottages, a post-waggon passing through a ford, and other figures, by G. de V.

Anon. sale, 17 Mar. 1888
(129) £498.15. 1/2. Innes.

17 in. by 20½ in.

Goupil

FILIPPO LAURI.

59.18

58 DIANA AND ACTEON—on copper

H. G. Bohn sale of March 1885 (128) H. Stewart. 1898. Engraved by Woollett

13 in. by 16½ in.

Bohn

N. MAES.

H. 1885

478.10

59 AN INTERIOR, with a woman arranging a child's hair, two children beyond, a dog on the right, and a cat in the foreground

24 in. by 18½ in.

Described by Dr. Waagen in 'Art Treasures in Great Britain'

Mc. Colman

3 May 1884 147/14208

MURILLO. *Curtis 188*

- 39.18 60 ST. PETER AND THE ANGEL *Warwick*
 11 $\frac{3}{4}$ in. by 12 in. *Rembrandt's version of the same subject 1672-1673*

MURILLO. *Curtis 300 y.*

- 30.9 61 ST. FRANCIS de Paul. *Siedelmeyer*
 23 in. by 17 in. *1674-1675*

MURILLO. *Curtis 227*

- 110.5 62 THE DESCENT FROM THE CROSS. The dead Christ on the lap of
 the Virgin attended by two angels *Fraser*
 13 in. by 13 in.—octagonal *on copper. A sketch for the picture in the Earl of Dudley's Gallery*

MURILLO. *Curtis 249*

- 115.10 63 THE MIRACULOUS VISITATION OF ST. URSULA TO ST. CATHERINE
 OF SIENNA *Agnew*
 15 in. by 19 in.
A sketch for the picture in the Earl of Dudley's Gallery

MURILLO. *Curtis 181*

15. — 64 THE MIRACLE OF THE LOAVES AND FISHES *St.*
 13 $\frac{1}{4}$ in. by 30 in.
A sketch for the great picture in the Caridad at Seville
Described by Dr. Waagen in 'Art Treasures in Great Britain' ii. 136

MURILLO. *Curtis 418*

273. — 65 A GROUP OF SPANISH BEGGARS, at the stall of a woman
 selling bread and aguardiente in Madrid in winter *Seymour*
An early work of the Master, much resembling one of the series in the Academy at Madrid
 37 $\frac{1}{2}$ in. by 47 $\frac{1}{2}$ in. *Formerly called Le Nain; named through a mistake*

MURILLO.

- 120.15 66 THE NATIVE VILLAGE OF THE ARTIST IN THE
ANDALUSIAN MOUNTAINS, with a lady on a mule, a
woman feeding fowls to the left
75 in. by 49 in.

Dyer
for Sir William Janner.

MURILLO.

Curtis 24

- 2362.10 67 ST. ANTHONY CARESSING THE INFANT SAVIOUR
63½ in. by 81 in.

Sold by Queen Christina from the Royal Gallery at Madrid for
Bought from M. Teschier

Described by Dr. Waagen in 'Art Treasures in Great
Britain'

*Davis**Baron Furlin**Amichid*

MURILLO.

Curtis 445

- 68 THE DUENNA

43 in. by 39 in.

This picture was inherited by the late owner from his father,
Sir Alexander Munro, formerly Consul-General in Spain. It
was presented to that gentleman by a Spanish noble family, to
whom he had rendered services, as a mark of their gratitude

PADUANINO.

- 69 THE GRACES

46 in. by 59 in.

PALMA.

- 70 THE HOLY FAMILY, with St. Catherine
25 in. by 37 in.

Described by Dr. Waagen in 'Art Treasures in Great
Britain'

PARMEGIANO.

- 71 THE HOLY FAMILY—arched top
27 in. by 20 in.

Laurie

PERUGINO.

Colnaghi

- 94.10 72 THE CRUCIFIXION
16 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.

Bolognese, near Francia. ~~exhib.~~ PERUGINO. 1 in Waagen as Francia

173. — 73 ST. FRANCIS IN ECSTASY

Casselo

1956. L^o Carzon: 24 in. by 19 $\frac{1}{2}$ in.Anon. sale 30 June 1908 (84). St. Michael's
£346.10

Sale 10 July 1931 (139).

1932. G. Locker-Limpson coll.

G. POUSSIN.

Curric

- 97.16 74 A LANDSCAPE, with a cascade and classical figures
14 in. by 18 in.

G. POUSSIN.

- 115.10 75 A CLASSICAL LANDSCAPE, with buildings and figures
29 in. by 38 $\frac{1}{2}$ in.

Bath
T. C. Butler

C. Butler sale, 26 May 1911. (160). St. Maynard. 1890.

NICOLAS POUSSIN.

42. — 76 THE MADONNA AND CHILD, surrounded by flowers
22 in. by 19 in.

Stanford

NICOLAS POUSSIN.

- 53.11 77 VENUS AND ADONIS, with Cupids and Bacchanalian boys
37 in. by 52 in.

Dyer

Described by Dr. Waagen in 'Art Treasures in Great Britain' ii. 126 with swans.

After BRONZINO

[PRIMATICCIO. v. 1]

- 17.17 78 VENUS, with Time and Cupids
35 in. by 28 in.

Clement

Schauß (in the N.P.G. copy of the sale catalogue) notes
that this is a version of the N.G. Bronzino, no. 651.

A. PYNACKER.

472.10

- 79 A ROCKY COAST-SCENE, with vessels wrecked, one burning,
crews saved by boats in foreground

Signed

32½ in. by 43 in.

*See Dr. Waagen's 'Art Treasures in Great Britain'**Benjamin*

RAFFAELLE, After.

15.15

- 80 HEADS OF ST. JOSEPH AND THE VIRGIN, by C. Brocky
25 in. by 32 in.

Philpot

RAFFAELLE.

35.14

- 81 THE VISION OF EZEKIEL

16 in. by 12 in.

*ex. Nottingham sale (5/6)**James Pica sale, 1895.**Sir James Knowles sale,
29 May 1908 (439) £21. Sampson.**Agnew*

RAFFAELLE.

120.15

- 82 A DANCE OF CUPIDS.

8 in.—circular

*H. G. Bohn sale, 19 March 1885 (141). £22. 1. Turner, for Sir Wm. Farnes.**Bohn*

REMBRANDT.

57.15

- 83 AN AGED MAN, with long beard and black cap, reading a book
24½ in. by 22 in.

Siedelmeyer

REMBRANDT.

126.—

- 84 PORTRAIT OF THE ARTIST, in a black dress and cap, *Jo*
holding a book and ink bottle in his left hand and a pen
in his right hand

31½ in. by 26¾ in.

See Dr. Waagen's Work

SALVATOR ROSA.

105. — 85 PORTRAIT OF MASANIELLO

*Agnew**A drawing in
Scharf's cat.
at N. P. G.*18 in. by $13\frac{3}{4}$ in.*Bought by the Earl of Blessington from the Belvedere
Palace, Naples. Said to have been painted from life during
Masaniello's insurrection**Exhibited at the British Institution*

RUBENS.

*Whithead*7.16 86 ACHILLES, with the daughters of Lycomedes—a sketch
13 in. by 10 in.

RUBENS.

25.10 87 THE MEETING OF JACOB AND ESAU—a sketch

St. John's Convent, 18
*Lery*18 $\frac{3}{4}$ in. by $15\frac{1}{2}$ in. *A. Lery sale, 3 May 1884 (44). £299.5. Kissel.*

RUBENS.

13.13 88 A RIVER GOD AND TWO NYMPHS
10 in. by $14\frac{1}{2}$ in.*Warneck*

RUBENS.

27.6 89 THE TRIUMPH OF THE CHURCH OF ROME
24 in. by $42\frac{1}{2}$ in.*Permain*

RUBENS.

294. — 90 CHRIST, WITH MARTHA AND MARY—the background and acces-
sories by velvet Breughel
25 in. by 24 in.*Barnow*

RUBENS.

22.1 91 THE GRECIAN DAUGHTER

*Ann. sale 6 Jan 1883 (110)**Goldman**A drawing in Scharf's
cat. at N. P. G.*

58 in. by 60 in.

RUBENS.

46.4 92 ST. JOSEPH HOLDING THE INFANT SAVIOUR IN HIS ARMS, with the
Deity above and angels offering flowers
94 in. by 74 in.*M. Colnaghi*

RUBENS.

- 1102.10 93 PORTRAIT OF A LADY IN A BLACK DRESS, with lace collar and cuffs and richly jewelled chain—inscribed 'Virgo Brabantina' *Butler*
Hubert Butler, d. 1937 42½ in. by 31 in.

RUBENS.

189. — 94 PORTRAIT OF THOMAS PARR (Old Parr), born 1483; died 1635 *Siedelmeyer*
 24 in. by 18½ in.
Painted when the artist was Ambassador from the Arch-duchess to King Charles I. See back
From the Collection of Sir Robert Price
Exhibited at the British Institution, 1846

RUBENS.

- 115.10 95 ST. SEBASTIAN *go*
Siedelmeyer, cat. 1835. 79 in. by 50½ in.
no. 157. as in Berlin Mus. Described by Dr. Waagen in 'Art Treasures in Great Britain'

RUBENS.

- 183.15 96 THE HOLY FAMILY, with St. Anne *Bacon*
Cook coll. Richmond. 59¼ in. by 44¼ in.
Cat. vol. 2. no. 327.

JACOB RUYSDAEL.

1470. — 97 A GRAND SEA-PIECE: effect of storm, two figures on a wooden pier, at the end of which is a beacon, a wave breaking over with fine effect, a fishing-boat is endeavouring to make for the harbour, and other boats are seen tossed by the waves in the distance, a brilliant light falls on the centre from a partial opening in the grand clouded sky *Graves*
Siedelmeyer, cat. 1835. no. 127. 34 in. by 47½ in.
L. G. Spieschneider, Paris. From the Earl of Orford's Collection
J. Ross of Montreal, cat. 1 July 1927 (24) pl.

JACOB RUYSDAEL.

170. — 98 A SEA VIEW, with fishing-boats and men-of-war, two men on the shore on the right
 27½ in. by 36½ in. *Ab. Colnaghi*
 Described by Dr. Waagen in 'Art Treasures in Great Britain'

JACOB RUYSDAEL.

- 94.5 — 99 A GRAND WATERFALL, with a felled tree and a castle on a height on the right
 38 in. by 32 in. *Philpot*

ANDREA DA SALERNO.

- 13.2 100 ST. STEPHANO
 From Alton Towers (1871)
 Work: 44 x 18½ *Butler*
 25 May 1911 (39) *Found above 1934*

ANDREA DEL SARTO.

- 46.10 101 LA CARITA
 48 in. by 37 in. *Permain*
 From the Ruspigliosi Palace *SH Room*
Found above 1934

c/15 ANDREA DEL SARTO.

- 178.5 — 102 PIETA: the Madonna and two angels mourning over the body of Christ *Butler*
 38½ in. by 51¾ in. *L. Scarsdale sale 1930*
 Described by Dr. Waagen in 'Art Treasures in Great Britain' *172*

SCHEDONE.

- 27.6 103 THE HOLY FAMILY *Bohn*
 10½ in. by 8½ in.
 14.9. Bohn sale, 19 Mar. 1885 (153).
 66. Doyle £4.14.6
 Described by Dr. Waagen in 'Art Treasures in Great Britain' *135*

SOLIMENA.

- 18.18 104 GANYMEDE *Permain*
 17½ in. by 9½ in.

JAN STEEN.

*Graves*1319.10² 105 THE EFFECTS OF INTEMPERANCE

In illustrating this moral lesson, the painter has not scrupled to introduce himself and wife in the character of the master and mistress of the house, both of whom appear to have indulged to repletion in the pleasures of the table, and are now sunk in a profound sleep. The latter, a fine comely woman, dressed in a red jacket bordered with ermine and a bluish silk petticoat, is seated in the centre of the apartment by the side of the table. While in a state of drowsy stupefaction a girl is picking her pocket, and at the same time a little boy stands by, holding a piece of money in his hand, and looking archly on. A third child, and the youngest in the family, sits near a large window in the act of aiming a blow with a fiddlestick at a wine glass, which is placed on a chair before him. In the back of the room are seen a servant-man handing some bags of money to the maid.

Amidst this scene of spoliation may be observed a dog on a table devouring the contents of a pie; a cat, while in the act of springing up at a bird, has knocked down a china vase; some meat is burning at the fire, and a monkey is amusing himself with books and parchment deeds, which, with a china jug, a silver plate, a broken goblet, a violin, and a Bible, lie scattered on the floor. Thus are the baneful effects of intemperance strikingly portrayed in the universal language of painting, and the whole exhibits such consummate skill, both in the conception and execution, as to fully justify the opinion that the artist was one of the greatest painters of the Dutch School

30 $\frac{1}{4}$ in. by 43 $\frac{1}{2}$ in.Collection of *M. Dauser Nyman*, Amst. 1797" *M. Smeths Van Alpin*, " 1810" *M. Sereville*, Paris 1811" *The Duc d'Alberg*, Lond. 1817" *Geo. Watson Taylor, Esb.* 1823

From the *Beckford Collection*. See *Smith's 'Catalogue Raisonné,' part iv., p. 1*

H. def. 867.

JAN STEEN.

241.10 106 AFTER DINNER

Signed

25 in. by 32½ in.

Described by Dr. Waagen in 'Art Treasures in Great Britain'

Bath
7 R. 11Wildenstein 1901
(N.S.)

JAN STEEN.

5.14 107 A YOUNG GIRL WITH A WREATH OF FLOWERS

Anon. sale, 17 Mar. 1885 7 in. by 5¾ in.
(131) £68.5. Diacon.

Cockerell

JAN STEEN.

99.10 108 A PARTY OF PEASANTS AND OTHER FIGURES ASSEMBLED IN FRONT OF A COTTAGE

H. de 9. 6142.

Signed

17¾ in. by 14 in.

Goupil

H. SWANEVELDT.

35.14 109 A LANDSCAPE, with cattle—on copper

H. G. Bohn sale, 19
March. 1885 (410. 11.
Marshall. 1893.

Signed

8¾ in.—circular

Permain

H. SWANEVELDT.

27.6 110 A LANDSCAPE, with travellers

Signed

11 in. by 16½ in.

Bohn

TASSI.

63. — 111 A HARBOUR SCENE, with shipping and figures

30 in. by 61 in.

Law

D. TENIERS.

7.7 112 DIANA SURPRISED BY ACTEON

6¾ in. by 9¼ in.

Benjamin

D. TENIERS.

65.9

- 113 PERSEUS AND ANDROMEDA—a *pasticcio*
10½ in. by 14 in.

Denison

G. TERBURG.

1942.10

- 114 THE GLASS OF LEMONADE

Goupil

A company of two ladies and a gentleman in a handsome apartment; the elder lady is standing with her hand upon the shoulder of the other, who is seated with a glass of lemonade in her hand, which a cavalier sitting opposite to her is stirring with a silver knife; the latter lady is dressed in a yellow velvet *négligé* bordered with ermine, a white satin petticoat trimmed with gold, and wears a black hood tied under her chin. A stool covered with red velvet, on which is a dog, stands on the left, and on the opposite side are a monkey and a table with a bottle and a basin on it

The subject engraved in the Choiseul Gallery

From the Praslin Collection

See Smith's 'Catalogue,' part iv., page 119

25¾ in. by 20¾ in.

*1. A lady and
child. A glass of
lemonade.*

J. B. TIEPOLO.

105.—

- 115 THE MARTYRDOM OF ST. AGNES
73 in. by 52 in.

Siedelmeyer

J. B. TIEPOLO.

99.15

- 116 THE VIRGIN AND CHILD WITH ANGELS

Signed, and dated 1734 5.

94 in. by 60 in.

Siedelmeyer 1898 Cat. (223)

*W. H. C. Siedelmeyer
Sir Joseph D. Robinson
(1898) at 1022 (Sied.)
1923. Countess Lubow (1898)*

TINTORETTO.

120.15

- 117 THE DESCENT FROM THE CROSS

43¾ in. by 34¼ in.

Permain

Described by Dr. Waagen in 'Art Treasures in Great Britain'

"Old woman in red cloak
coming to naked woman in
a garden" Scharf.

TINTORETTO.

118 A NYMPH SURPRISED

"Vertumnus & Pomona"

Bacon

40 in. by 50 in.

TINTORETTO.

S. del Pombo

119 PORTRAIT OF A GENTLEMAN HOLDING A BOOK IN HIS RIGHT
HAND

45 in. by 34 in.

Said by Robinson to come from ...

TINTORETTO.

120 CANDAULES AND GYGES

Scharf gives a full description - 52½ in. by 77 in.

Munich "Mars Venus"

(See in ...)

TITIAN.

bt. in in 1867 sale.

121 THE ADORATION OF THE MAGI

54½ in. by 87 in.

m. Smolensky sale 1866.

Alph. Brockhaus coll.

1885 sale 7 July

1922. (112) 130 fm

Anon. sale 1921

Feb 1903/85. £178. 10. Lave

From the Collections of B. West, P.R.A., and the poet

Rogers, no. 700. as S. Bassano.

1930. Arthur Sachs coll. N.Y.

TITIAN.

Copy

122 A KNIGHT AND LADY WITH CASKET OF JEWELS

"Del Guastri pressing his hand against his

mistress, seated to R." Scharf.

37¾ in. by 28¾ in.

TITIAN.

123 THE TOILET OF VENUS

45 in. by 43 in.

TITIAN.

124 THE REPOSE OF THE HOLY FAMILY

18 in. by 24½ in.

Scharf gives a
drawing in his cat.
at N. P. 9.

Believed to have belonged to the Emperor Rudolph at

Prague

Münchener V. B. coll.

TITIAN.

63. — 125 DIANA AND ACTÆON

A sketch for the picture in the Bridgewater Gallery
21 in. by 25½ in.

Sedelmeyer

TITIAN.

99.15 126 VENUS CARESSING CUPID
S.C. Goldsmith sale,
1912.
Anon. sale, 1902 (1912)

29 in. by 21 in.

Anon. sale, 29 June 1945 Goldsmith
1912

TITIAN.

95.4 127 ST. JEROME KNEELING—a sketch
Farrer sale 1947

9 in. by 13 in.

Schoff.
for Sir William Dyer
1933. Gaspar Farrer.

TITIAN.

49. — 128 "NOLI ME TANGERE"

20 in. by 16 in.

Small replica of the picture bequeathed to the National
Gallery by the poet Rogers

Dim'son

TITIAN.

38.12 129 DANAE AND CUPID

"Cupid walking away to R."
Schoff.

42 in. by 66 in.

Sedelmeyer

TITIAN.

39.18 130 VENUS RECLINING

41 in. by 63 in.

From Stowe

Brought from Italy by the Marquis of Buckingham, who
paid 1000l. for it

Described by Dr. Waagen in 'Art Treasures in Great
Britain'

TITIAN.

17.12 131 VENUS SLEEPING

20 in. by 35 in.

Godman

TITIAN, After.

- 7.6 — 132 Bacchus and Ariadne. *From the picture in the National Gallery
by C. Brocky*
26 in. by 29 in. *Cohen*

ND VANDYCK.420. — 133 DÆDALUS AND ICARUS *Donaldson*

*Drawing in Schaff's
cat. at N.P.G.*

This expressive moral allegory is depicted by a youth (Icarus) who stands naked all but the loins, while his father, Dædalus, is stooping under his arm to attach a wing on his shoulder. The youth's right hand is on his father's head, and the left holds some drapery round his loins.

The figures are seen to the knees

43 in. by 35 in.

Engraved in mezzotint by Watts

Collection of John Knight, Esq., 1819

Collection of E. W. Lake, Esq.

Exhibited in the British Gallery in 1815

Described in Smith's 'Catalogue,' part iii., page 103.

*Donaghy Lady
Harcourt sale,
24 Nov. 1961*

(58)

VANDYCK.

- 10.10 134 A GROUP OF HORSEMEN AND HORSEWOMEN WITH FALCONS—*a sketch* *Warneck*

19½ in. by 17 in.

VANDYCK.

63. — 135 THE DEAD CHRIST, with the Maries and angels *Mo. Colnaghi*

66 in. by 108 in.

ADRIAN VAN DE VELDE.

- 12.12 136 A LANDSCAPE, with a white horse, a bull, cow, and sheep *Butler*

8 in. by 12½ in.

ADRIAN VAN DE VELDE.

530.5

- 137 A LANDSCAPE, with a herdsman and shepherdess and animals
near a pool of water. *Signed*

10½ in. by 13 in.

Described by Dr. Waagen in 'Art Treasures in Great Britain'

Signed

W. VAN DE VELDE.

162.15

- 138 A STORM AND SHIPWRECK

46½ in. by 65 in.

Described in Dr. Waagen's 'Art Treasures in Great Britain'

Davis

W. VAN DE VELDE.

23.2

- 139 A NAVAL ENGAGEMENT

12 in. by 19 in.

Anon. sale, 15 May, 1914,
(59). £22.1.6t. Cockerell.

Described in Dr. Waagen's 'Art Treasures in Great Britain'

Cockerell

W. VAN DE VELDE.

136.10

- 140 A SEA VIEW, with a fishing-boat and vessels in the distance,
storm coming on

14 in. by 21½ in.

Described in Dr. Waagen's 'Art Treasures in Great Britain'

Corbett

P. VERONESE.

12.19

- 141 AN ALTAR-PIECE, with the Madonna and Child and saints
36 in. by 24 in.

Seymour

PAUL VERONESE.

714. — 142 VENUS SEATED ON A COUCH, withholding the bow of Cupid, while he is raising himself on a footstool endeavouring to regain

75½ in. by 56 in.

Originally in the Colonna Palace, afterwards in the Collection of Walsh Porter, Esq. Purchased by Mr. Munro at the sale of the late Sir Simon Clarke's Gallery in 1840

PAUL VERONESE.

05. — 143 MARS, VENUS, AND CUPID

Venus has a flag-fan 59¾ in. by 47 in.

Sticking out between her knees, & wears broad-based drapery. Cupid as found in r. bottom corner, hiding as a small dog. "Sleep"

PAUL VERONESE.

3465. — 144 ST. HELENA: THE VISION OF THE INVENTION OF THE CROSS. The altar-piece of a chapel dedicated to St. Helena at Venice.

It belonged to the great Duke of Marlborough, from whose possession it passed to that of the Treasurer, Lord Godolphin; and was sold at the sale of the late Duke of Leeds' Collection to the late Marquis of Hertford

77¼ in. by 45½ in.

From the Collection of the late Honourable Percy Ashburnham

Milanesi frame of LEONARDO DA VINCI.

- 40.10 145 FLORA in landscape, with bridge to R. 1st. 6R. 23 in. by 17½ in.

Drawing in sleep.

~~WATTEAU.~~

Lancet

84. — 146 THE BIRD CAGE 23 in. by 31 in

WATTEAU.

157.10

- 147 A FETE CHAMPETRE, a composition of six figures
14 in. by 18 $\frac{1}{4}$ in.

Burke

WATTEAU.

315.—

- 148 A FETE CHAMPETRE, with Pierrot and three other figures
on the right, and four other figures in the distance on the left
12 in. by 15 $\frac{1}{2}$ in.

Goupil

WATTEAU.

651.—

- 149 LE PRINTEMPS

49 in. by 40 $\frac{1}{2}$ in.

See Burd. Mag.
Feb. 1964

Engraved by Desplace

Davis

WATTEAU.

2625.—

- 150 LES DEUX MARQUISES

30 $\frac{1}{4}$ in. by 24 $\frac{1}{4}$ in.

Described by Dr. Waagen in 'Art Treasures in Great
Britain'

Agnew

P. WOUVERMANS.

Haf. 163.c

315.—

- 151 A HALT OF CAVALIERS AND LADIES AT A FAR-
RIER'S SHOP; a hound drinking at a stream on the left
13 $\frac{1}{2}$ in. by 19 in.

Butler

RAFFAELLE.

3150.—

- 152 LA VIERGE A LA LEGENDE, or
'LA VIERGE DE NOVAR'

The celebrated work engraved by Forster

32 $\frac{1}{2}$ in. by 24 in.

It is believed to have belonged to King Charles I.

There exists in the Bibliothèque Nationale at Paris an
etching by Guido of the composition entitled from Raffaele

Formerly in the Collection of Lord Gwydir, when it was
ascribed to Giulio Romano

Agnew
for W. Dudley

Dudley sold

£ 1692.000
for James Reid

Publ. Burd. Mag.
Oct. 1970. 66p

BT 6.12.7. 1980

£ 44,422.12.6 = Total Sold.

RAFFAELLE.

153 LA MADONNA DEI CANDELABRI, or
 "VIERGE AUX CANDELABRES"

*Bought in
 at £. 19,500.*

The celebrated chef-d'œuvre

*Engraved by Bridoux, Bettelini, Folo Fabri, Blot, and
 Prestini*

*Purchased by the late owner at the sale of the Duke of
 Lucca's pictures in 1841*

*Bought from the Borghese Palace by Lucien Bonaparte,
 and sold by him to the Queen of Etruria*

See Waagen's 'Art and Artists in England'

FINIS.

THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.
JAN 10 1900

THE UNIVERSITY OF CHICAGO
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CHICAGO, ILL.
JAN 10 1900

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